

Eastleigh College

Site rationalisation including new build facilities part funded through the sale of surplus land

Contract Value £8m
Client Eastleigh College



Project Title Eastleigh College Redevelopment
Client Eastleigh College
Completion Autumn 2017
Contract Value £8m

ArchitecturePLB were appointed to design two new buildings for Eastleigh College, one on the main campus and a technology building on a nearby satellite campus. Part disposal of the smaller satellite campus was to fund the new buildings. By analysing the brief requirements for both buildings ArchitecturePLB were able to offer an alternative solution allowing full disposal of the satellite campus, providing all requirements for the two new buildings on the college's main campus.

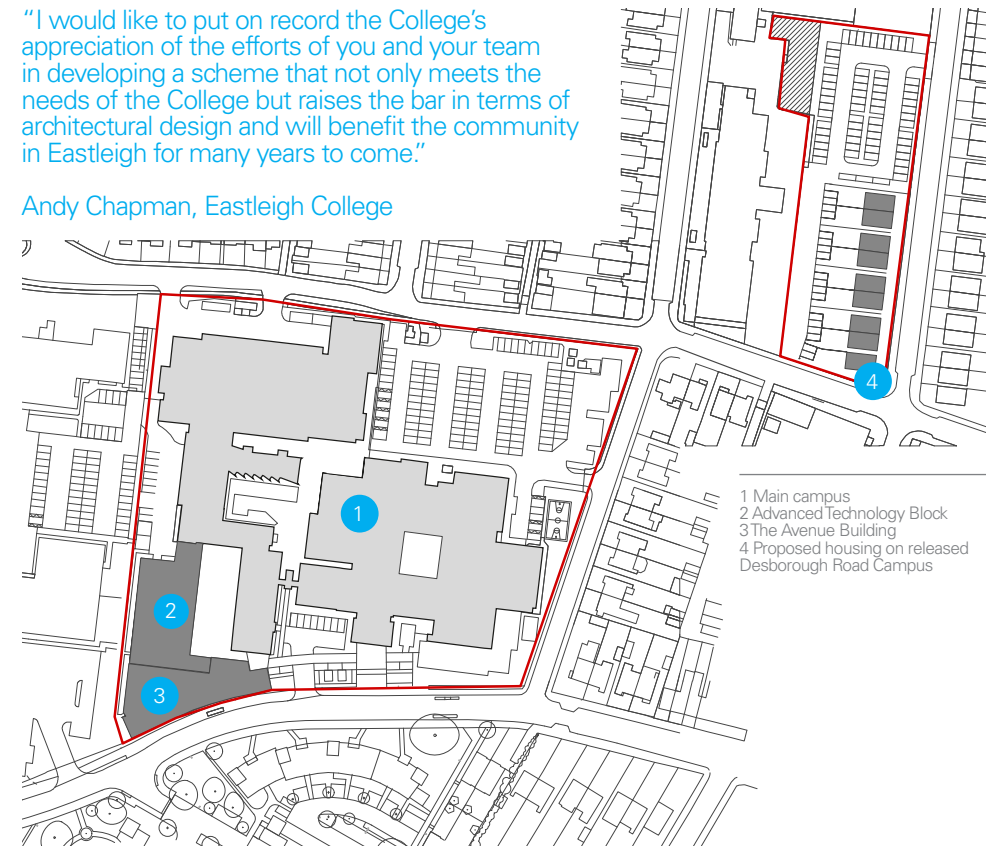
The Avenue Building has a strong frontage to the main road, giving the college a bold new public identity. Professional training suites such as hairdressing and beauty are visible and can be accessed off the street. Internally an atrium brings daylight into the heart of the building, providing an arrivals space for the more public facing teaching departments and a circulation space for the more student focused teaching areas higher up the building.

The Advanced Technologies building sits behind The Avenue Building, creating a new courtyard which enhances the whole campus where much of the existing external space is taken up by car parking. The large flexible floor plate can be adapted to support changes in the technologies being taught. The striking facade design reflects the technologies theme with a solar shading design based on the element Ytterbium which forms the basis of research into a new form of superconductor.



"I would like to put on record the College's appreciation of the efforts of you and your team in developing a scheme that not only meets the needs of the College but raises the bar in terms of architectural design and will benefit the community in Eastleigh for many years to come."

Andy Chapman, Eastleigh College



Photography: Craig Auckland / Fotohaus

